

PIGENI MBIO

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Pi ge ni mbi o tu ki mbi li e mbi ngu ni hu

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pi ge ni mbi o tu ki mbi li e mbi ngu ni hu.

5 yo hu yo Ye su hu yo a na tu ngo ja mbi ngu ni tum ki mbi e she

The second system of the musical score starts at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: yo hu yo Ye su hu yo a na tu ngo ja mbi ngu ni tum ki mbi e she.

10 ta ni na ma mbo ye ya ke yo te tu ki mbi e dha

The third system of the musical score starts at measure 10. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ta ni na ma mbo ye ya ke yo te tu ki mbi e dha.

14 mbi twende ku m la ki Bwa na A tu ngo ja twe nde ni ka

The fourth system of the musical score starts at measure 14. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mbi twende ku m la ki Bwa na A tu ngo ja twe nde ni ka.

19 ra mu ni kwa ke pi ge ni mbi o kum la ki Bwa

The fifth system of the musical score starts at measure 19. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ra mu ni kwa ke pi ge ni mbi o kum la ki Bwa.

24

na tum la ki Bwa na

27

1. Tu ki mbi e dha mbi tu so nge ni mbe
 2. Na ta ma a za ke tu ka zi ki mbi
 3. Tum ki mbi e hu yo she ta ni mu o

31

le tu ji we ke ta ya ri kum la ki Bwa na
 e kwa ni ndi zo vi kwa zo vya kwe ndambi ngu ni
 vu hu yo a tu da nga nya tu sim la ki Bwa na